

Curriculum Vitae **Kenny Robert Emson** **(Ba, Ma)**

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Current Commissions

<i>The Ladder</i>	BBC Drama	Script commission
<i>The Lash</i>	Royal Court Attachment	2016
<i>Terrorism</i>	Bush Theatre	September 2016
<i>Football Manage</i>	Wig Wam/Universal Films	Feature Film commission
<i>Bai</i>	BFI/Creative England	Script Commission
<i>God's Work</i>	Company Pictures	Script optioned
<i>Plastic</i>	Poleroid Theatre	Touring 2017

Awards/Competitions

BAFTA Cymru Games Awards (nominated) Mr Quin	(2016)
Mercury Theatre Essex Playwriting Award (Winner) - <i>White</i>	(2016)
BBC Screenplay First Award (longlisted)	(2016)
BAFTA Craft Awards (Nominated) <i>The Last Hours of Laura K</i>	(2016)
SWSW (currently shortlisted) <i>The Last Hours of Laura K</i>	(2016)
Lovies (winner) <i>The Last Hours of Laura K</i>	(2015)
Prix Italia (shortlisted) <i>The Last Hours of Laura K</i>	(2015)
Red Planet Prize(Shortlist)- <i>God's Work</i>	(2014)
Adrienne Benham winner- Theatre Centre	(2012)
Bruntwood Prize (Shortlist) - <i>White</i>	(2011)
BBC Writers Room Ten winner - <i>White</i>	(2011)
Adopt a Playwright Award winner- <i>White</i>	(2010)
Old Vic US/UK Exchange - <i>Sonderkommando</i>	(2009)

Television

<i>Ugly Bus</i>	BBC Wales	- 60” Script commission
<i>Embers</i> -	Doctors	- August 2012
Episode 4443-	EastEnders	- June 2012
Episode 4501-	EastEnders	- September 2012

Digital

<i>The Last Hours of Laura K</i>	BBC	- March 2015- present
<i>The Coming of Mr Quinn</i> (First Digital Agatha Christie Adaptation)		-September 2015

Radio

837.9 –	Afternoon Play BBC Radio 4	- August 2012
<i>Somewhere between...-</i>	The Verb BBC Radio 3	- September 2012
<i>Songs of the Sea-</i>	The Verb BBC Radio 3	- July 2014

Full Length Plays

<i>Quadrophenia</i>	Adaptation for Mercury Theatre	2013
<i>England Street</i>	- Oxford Playhouse	2013
<i>The Peterborough Effect</i> -	Eastern Angles (Tour)	2013 / 2015
<i>Our Nobby</i>	- Eastern Angles (Tour)	2010
<i>Whispering Happiness</i> –	Tristan Bates	2009
<i>Rural</i>	- White Bear	2007

Short Plays

18	-	High Tide Festival	(2012)
<i>Country Feedback</i>	-	Old Vic Ignite Project	(2011)
<i>True Love Waits</i>	-	Pulse, Latitude, Nu-Write (Croatia) Festivals	(2010)
Co-written with Evan Placey and Marcelo Dos Santos			
<i>Swabs</i>	-	Nabokov Present:Tense	(2009)
<i>Animal</i>	-	OVNV US/UK Exchange- Public Theatre	(2009)
<i>Invisible Mice</i>	-	Hotbed Festival	(2008)
<i>Enduring Voices</i>	-	Old Vic 24 Hr Play	(2008)

Public Readings

<i>White</i>	-	Theatre Royal Haymarket	(2011)
<i>Sonderkommando</i>	-	Old Vic	(2009)
		High Tide Festival	(2011)
<i>Whispering Happiness</i>	-	HotInk Festival off-Broadway in New York	(2009)
<i>Amyl Nitrate</i>	-	Old Vic	(2009)
<i>Rural</i>	-	HotInk Festival off-Broadway in New York	(2008)

Writing Schemes

- **Kudos/ Bush Initiative** 2013– developing story ideas with both companies over a week.
- **BBC IdeasGen 2012** – Retreat developing new ideas for non-naturalistic programming
- **BBC Writers Academy 2011** – 13 week course lead by John Yorke on writing continuing drama
- **BBC Writersroom 10** – Co-commissioned by BBC and Old Vic to develop work over a yearlong attachment
- **Royal Court Super Group** – May – September 2010 -
- **Royal Court Invitation Writer’s Group** – July – September 2008
- **Royal Court Young Writers Programme** – September 2007 – January 2008
- **National Theatre Studio** – June 2007 –
- **Paines Plough** – July 2007 – 8 week ‘Writing a play with Paines Plough Workshops’
- **Soho Theatre** – August 2007 – Worked with **National Youth Theatre** and 100 Words team to create two short pieces that were shown at Soho Theatre.
- **Lark Development Centre** (New York) attended workshops and readings on request in January 2008

Dramaturgical / Literary Work

- Writers Arcade** – Stockton Arts Centre – Writer’s mentor 2014/2015
- Course Tutor/Dramaturg** – Old Vic Community Writers Programme 2014 / 2016
- Script Dramaturg** – Skylines Project – Theatre Centre - 2013
- Script Reader** – Tobacco Factory for Script Space Project. Feb 2012
- Script Reader and Support Tutor for Writers Groups**– Royal Court Theatre –2010 – 2012
- Script Reader** – Out of Joint - 2010
- Writer in Residence** - Eltham College – Sep 2009-Dec 2009

Educational Work

Freelance –

- Visiting Lecturer at **St Mary’s College**
- Guest Lecturer at **London Film Academy**
- Volunteer worker at **Life Institute** for Destitute Girls in Pune, India. Teaching English and Drama. (August 2005)
- **Bush Activists Workshop** leader for Nabokov Theatre
- Worked as a guest Lecturer and Volunteer for the charity **MyStories** in Richmond, Middlesex. Taught poetry and dramatic script writing.
- Worked for **Montage Arts** in Bermondsey with 10-15 yr olds as a guest practitioner. Taught storytelling and devising skills.
- Project Manager, Workshop Leader and for **Arts Council East** funded ‘Collapsing Colonies’ community project. Leading workshops involving actors, directors and community participants to work on devising and improvisation skills. Leading playwriting workshops with community groups.
- Practitioner/Workshop leader for 2009/10 **Creative Stages** Project.
- Ran and performed at ‘Diversus’ open mic night at Red Lion Twickenham
- Volunteer at **Crisis Shelter**
- Led the Youth Theatre programme for **Mercury Theatre** promoting writing for the stage.